

WZYQ-FM

 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/3

Form BC 126

June 1954

#2761

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed November 3, 1972

WZYQ-FM (EFF: 11-27-75)

Call letters XW M H I-FM

Braddock Heights, Maryland

Station location

Name of licensee Musical Heights, Inc.

Transmitter location Gambrill State Park at High Knob, Braddock Heights, Md. (PH 6-30-75)
1.5 mi. N. of alternate U.S. 40, near Washington Monument State Park,
NE of Braddock Heights, Maryland (PH-2-1-71)

Main studio location Route #12 intersection of Butterly Lane & Mt. Phillips Rd., 1.9 miles east of
center of Braddock Heights, Maryland (Redescription)
x Route #5, Braddock Heights, Md. (PH 6-30-75)
1.9 mi. E of center of city at intersection of Butterly Lane & Mt.
Phillips Rd, Braddock Heights, Maryland. (PH-2-1-71)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-7330 HAAT: 840' (h&v)	2-1-71	103.9mc CH#280 CP For New FM Station	ERP: 270watts(h&v) TPO: 740watts RC		4-1-71 2-1-72
BPH-7330(1)	3-23-71	Call Letters Assigned.			
BPH-13,303	2-7-30-71	MP(BPH-7330) chg. trans.,			Ant. TPO: 720
BMPH-13,457	(3) 2-18-72	MP(BPH-7330 as mod.)			EXT. 5-1-72
EBSA	5-22-72				
BTC-6938	8-31-72	Vol. TC	EFF:	9-13-72	
BLH-5463(L)	11-3-72	Lic(BPH-7330) for			new station 10-1-75
BPH-9373(L)	6-30-75	103.9MHz. ERP:	230W(H&V)	U	6-30-76
HAAT: 910' (H&V)		CP chg TL, SL	RC, Loc., TPO, ERP, HAAT		
BLH-6941	6-9-77				
BRH-2761(L)	4-28-77	RENEWAL & MODIFICATION (Issued together)			10-1-78
BLH-6941	4-28-77				
BRH-2761(L)	6-9-77	RENEWAL & MODIFICATION (Issued together) Superseded to correct SL & RC.			10-1-78
BTCH790129EB	3-13-79	VOL. TC	EFF:		
BRH-2761(S)	5-29-79	RENEWAL OF LICENSE			10-1-81
BPH-800708AG	4-29-81	103.9 mhz ERP: 0.35kW(H&V)	U		4-29-82
HAAT: 910' (H&V) (L)		CP to increase ERP; incre. HAAT; & chg. TPO.			

APPLICATION RECORD - BROADCASTING

Call W M H I-FM
Letters NEWARK

Name Musical Heights, Inc.
Braddock Heights, Maryland (PO Route 5, Frederick, Md. 21701)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7330	11-30-70	CP for New FM on: 103.9mc. #280 ERP: .27kw(h&v)	GRANT FEE: \$900.00	
R & F	12-9-70	HAAT: 844' (h&v) TPO: 743Watts	GRANTED	2-1-71
#649158 \$100	12-9-70	Trans: Gates-FM-1H; Ant: Gates-FMC-1, 1 section	Fee paid	3-11-71
CODE: 013		TL: 1.5 mi. N. of U.S. Alternate 40 Near	#670723	
PRESS: DEC 2 1970		Washington Mounment State Park, Braddock,		
PN REC;d:	1-7-71	Maryland.		
	1-27-71	39° 29' 43" - 77° 36' 42"		
		SL & RC: Route 5, Braddock Heights, Maryland		
		Atty - Daly and Joyce		
		Engr- Robert L. Purcell		
AMENDED	1-18-71	Section IV-A.		
BMPH-13,303	7-1-71	MP(BPH-7330) chg. trans(BAUER-607A); chg. Ant.	GRANTED	7-30-71
R & F	7-16-71	(JAMPRO-JLCP-1, 1 horiz. & vert. sects); chg.		
#017410 \$50	7-16-71	TPO: 760 Watts.		
CODE: 061				
PRESS: 29 JUL 1971		Atty - Philip E. Hochberg(Daly, Joyce & Borsari)		

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters WMHI-FM

Name MUSICAL HEIGHTS, INC.
Braddock Heights, Maryland

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-13,457 R & F #037086 \$50 Code 068 Press FEB 16 1972	1-29-72 1-31-72 1-31-72	MP (BPH-7330) ^{as mod} ext. time to 4-1-72. (New) Atty: Leonard S. Joyce	GRANTED TO:	2-18-72 5-1-72
BLH-5463 R & F W 054682-\$50 PTA Amended PRESS JUL 11 1972	3-22-72 3-24-72 3-24-72 4-6-72 7-3-72	Lic. (BPH-7330, as mod.) for New FM Broadcast Station. AC-068 Atty: Daly, <u>Joyce</u> and Borsari Section VI	GRANTED 2	11-3-72 11-3-72
BTC-6938 R & F FEE PD: \$250 #098610 CODE 054 (Form 316) ALSO SEE AM AUG 21 1972	8-2-72 8-8-72	Voluntary acquisition of negative control of Lic corp by each, Leo L. Shank and Howard C. Fisher thru sale of stock by John T. Staub to the permittee corporation (SEE AM FOR AMENDMENTS ETC) Atty - Daly, <u>Joyce</u> Borsari F.O.C. - WASHINGTON, D.C.	GRANTED NO GRANT FEE REQUIRED EFF: 9-13-72	8-31-72

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call WZYQ-FM
Letters KWMII-FM

Name Musical Heights, Inc.
Braddock Heights, Maryland

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9373	2-25-74	CP to chg. TL to: Cambrill State Park at High Knob, Braddock Heights, Maryland; chg. SL-RC to: Route 5, Braddock Heights, Maryland; make chg. ant. system (decr. hght.); chg. TPO; ERP: .23KW(H&V) and HAAT: 912' (H&V). 39° 27' 50" - 77° 29' 44"	GRANTED	6-30-75
R & F	2-28-75		gr fee	req \$1,350.00
#397575 \$100	3-3-75		Pd 002	8-4-75
P. N. Rec'd	3-19-75		W455808	
Press	MAR 14 1975			
BRH-2761	5-2-75	RENEWAL OF LICENSE	GRANTED	4-28-77
R & F	6-2-75	J.A.Borsari, Atty.		
PN Recd.	"	AMENDED 11-18-75 re: programming		
PRESS	JUN 30 1975	(over)		

PHASE 1 REFUND ACTION

TRANS.
CODE
500

DATE
7/9/77

AMT.
539.00
W451808
1975

INITIALS
MB

(HRR-2761) PETITION FOR RECONSIDERATION filed 5-31-77
by George R. Borsari, Jr., Counsel on behalf of
Musical Helixite, Inc.

APPLICATION RECORD - BROADCASTING

103.9mhz.

Call
Letters **W Z Y Q -FM**

Name **MUSICAL HEIGHTS, INC.**
Braddock Heights, Maryland

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6941 R & F PTA PRESS	11-25-75 12-1-75 12-10-75 JAN 26 1976	Lic.(BPH-9373) - Changes. SL & RC:Rte 5, intersec. of Butterly Lane & Mt. Phillips Rd., 1.9 mi. E. of center of Braddock Heights, Maryland.	GRANTED issued with BRH-2761	6-9-77
BRH-2761 R & F PRESS	5-23-78 6-1-78 JUL 18 1978	RENEWAL OF LICENSE Geo.R.Borsari, Jr., Atty.	GRANTED	5-29-79
BTCH790129EE Form 316 (Also see W Z Y Q) FEB 6 1975 PRESS	12-1-78	Voluntary relinquishment of negative control of lic corp by Each, Leo L Shank and Howard C. Fisher thru sale of stock to L. Howard Johnson, Jr. Atty - Richard Kennedy (Daly, Joyce & Borsari)	GRANTED EFF:	3-13-79

APPLICATION RECORD-BROADCASTING

103.9MHz.

Call Letters: W Z Y Q

Name: MUSICAL HEIGHTS, INC.

Station Location: BRADDOCK HEIGHTS, MARYLAND

File No.	Date	Description	Action and Date
BPH800708AG PRESS (O)	AUG 11 1980	CP to incre. ERP: .35kw (H&V); incre. HAAT: 912' (H&V) & chg. TPO. Atty. George R. Borsari, Jr. (Daly, Joyce & Borsari)	GRANTED: 4-29-81
BLH-810529AF PTA PRESS	JUN 10 1981	License to cover (BPH-800708AG) for changes. Atty: George R. Borsari, Jr.	GRANTED 11-3-81 Issued with Renewal.
BRH810529VB ₂ PRESS D	AUG 4 1981	RENEWAL OF LICENSE	GRANTED 10-22-81 Issued with BLH-810529AF

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

